5. Do not throw away household items you do not need. By putting furniture, clothes, appliances outside or in special rooms, you can help another person and preserve nature.

6. Give up plastic CD players, DVD players, discs and use music and videos on the Internet.

So, if everyone takes responsibility for waste sorting and using household items wisely, we will be able to save our planet. Many countries around the world have a long-established system of recycling and recycling of waste, making money on it and not polluting the environment. In turn, Ukraine, using its own experience and the experience of other countries is actively fighting this problem.

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GOOGLE ART PROJECT AS A METHOD TO INTERNALIZE CULTURAL SUPBANISM IN THE ART

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The coronavirus pandemic has been going on for almost two years now, people are sitting at home to protect themselves and their loved ones. Travel to other countries, trips to galleries, parks, museums, visiting various excursions – all this has become impossible in the current environment. Leisure is an important component of the formation of a person's personality, and the problem of its implementation during quarantine helps to solve modern technology.

The focus of our research was the program: Google Art Project – an interactive online platform that contains digitized works of art, which are stored in more than

2,000 museums all over the world. Thanks to this program, people anywhere in the world have access to images of sculptures, paintings, tapestries, stained glass and other works of high–definition art, which are stored in fellow museums.

Objective is to investigate the selected program (Google Art Project) as a resource for remote viewing of works of art, to find out educational opportunities and to analyze the practice of using this resource during remote visualization of information. (Bondarenko, 2020)

The project was launched by Google in 2012, in cooperation with 18 internationally renowned museums, and a year later (2013), the platform had more than 32,000 works, and work on the formation of other collectible illustration continued. As of October 2020, the site has about 10 million works from 10,000 collections.

To implement the art digitization idea, the Google group has improved the Street View 360 camera system for indoor use. CLAUSS RODEON VR Head HD and CLAUSS VR Head ST professional panoramic cameras were used to take ultra–high-definition photos.

If you want to walk your favorite gallery remotely, Google Street View will help you, also you can view the exhibits with program Picasa, which will help you see even the smallest details, invisible to the human eye.

The use of visualization methods in the learning process in schools, colleges and universities – at different levels of education, promotes the development of figurative and abstract thinking, as well as activates various forms of mental activity. (Zhitenyova, 2013) As a result, the effectiveness of teaching different disciplines increases. An addition to the research program – Google+ Hangouts allows interactive use of Google Art Project in educational activities. (Google+ Hangouts is a forum for instant messaging, images, videos). Examples include various lectures (conducted remotely) related to history, the arts, literature, and genres that use images from the assemblage or other Google Arts & Culture–related resources (such as Google Academy and YouTube) to provide additional information about the work of art. Google Art Project is a powerful educational resource. Therefore, it should be considered as a tool for scientific and academic activities. Also, here you can find detailed information about the techniques of creating masterpieces, get acquainted with the exhibits in specific places, learn more about those who have made and continue to add something new to the world of art.

The Google Art Project is a unique online resource that helps people around the world improve and enhance their artistic taste.

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PRACTICAL USE OF FALLEN FOLIAGE APPLIED EU TECHNOLOGIES

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Leaves, needles, branches, twigs, fruits and other remnants of forest vegetation that have fallen during the year make up Forest litter. These are the parts of plants that are the richest in ash substances and nitrogen. Litter is the main material for the formation of forest litter and humus." Very often people simply burn the fallen leaves, thereby inflicting a huge blow on the ecology of not only the city of a country or continent but also the entire planet." This conclusion was made by the authors of the article "*Opale lystia koryst chy shkoda?*" (2012).

The purpose of the work: to prove that leaf litter must be removed using profitable technologies; to determine the ways of processing fallen leaves, their